

13<sup>th</sup>

Los Angeles Greek Film Festival —  
June 3-9, 2019



## 7<sup>th</sup> International Project Discovery Forum & Panels / LAGFF 2019

The International Project Discovery Forum (IPDF) is the 4-day industry section of the Los Angeles Greek Film Festival. Now in its seventh edition, IPDF is a Los Angeles pioneer in the promotion of international independent film



**international  
project  
discovery  
forum**

development. Utilizing the innumerable resources that exist, the goal is to create a bridge between two very different worlds – those of American and Greek/Balkan independent cinema.

For IPDF participants, the development lab culminates in an audiovisual presentation by each project's representative (s) before a jury of professionals. The IPDF awards will be presented during LAGFF's Orpheus Awards Ceremony on June 9, 2019 at The Egyptian Theatre.

"IPDF provides a venue where dialogue is encouraged and creative collaborations are formed," explains IPDF Director Araceli Lemos. "We build a network of creative professionals from Greece, the Balkans and the U.S. that share the desire to preserve film as an artistic expression, always searching for new ways of story telling through image and sound."

### **2019 IPDF Selected Projects & 2019 Selected Filmmakers**

<http://lagff.org/international-project-discovery-forum/projects/>  
<http://lagff.org/international-project-discovery-forum/filmmakers/>

### **2019 IPDF Experts**

<http://lagff.org/international-project-discovery-forum/experts/>



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**Past Projects developed in IPDF that have achieved success:**

**NOAH LAND** (aka NOAH TREE, IPDF 2017) - Premiered at 2019 Tribeca Film Festival, Best Actor, Best Screenplay

**SON OF SOFIA** (IPDF 2014) Premiered at Tribeca Film Festival, Winner, International Feature Award.

**SMUGGLING HENDRIX** (aka DETOUR, IPDF 2014 Aegean Award Winner) Premiered at Tribeca Film Festival, Winner, International Feature Award.

**COSMIC CANDY** (IPDF 2014) Film was produced, completed and entering the festival circuit.

**BROADWAY** (IPDF 2014) Entrant in the Sundance Screenwriter's Lab (2018) and is now being developed at the Cannes' Atelier.

IPDF 2019 offers industry programs and panels for filmmakers and those who are interested in the inner workings and the new trends in the media world. These programs are FREE and open to the public



**Independent Film Financing, Distribution and Intellectual Property**

Friday, June 7<sup>th</sup> (6pm to 7:30pm) at Spielberg Screening Room at the Egyptian

Join us for a discussion on independent film financing, the secrets behind distribution in all its current platforms and learn about acquiring Intellectual Property from the copyright and trademark to the privacy and publicity rights. Learn from the diverse range of industry experts Christopher Kikis (CEO and Co-founder, Emerald Peak Entertainment), Chris Charalambous (Head of Acquisitions, Entertainment Studios Motion Pictures), Krysanne Katsoolis (CEO and founder, Viewpark Media), Douglas Lowell (entertainment financial consultant) and Christian Meoli (CEO, Voltaire Media). **Register Here: <http://bit.ly/2I8Fh98>**

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### Narrative in Virtual Reality

Thursday, June 6 (6:30 - 8 PM) Spielberg Screening Room at the Egyptian Theatre



IPDF welcomes a distinguished panel discussion on the new field of Virtual Reality (VR) that focuses on the narrative opportunities that VR and new technologies present to filmmakers, and the challenges of embracing the new storytelling tools. Panelists include working professionals in the field: Vangelis Lypouridis (Adjunct Professor VR/AR, USC), Filmmakers Stelios Aletaris (Producer of the VR documentary THE GREEN LINE), Ioannis Bekiaris (Co-director of the VR documentary THE GREEN LINE) and Alethea Avramis (creative producer, writer/director, TEDx speaker). Seating is limited, please register in advance. **Register Here - <http://bit.ly/2EHHDLz>**

For complete Festival schedule and tickets, please visit: [www.lagff.org](http://www.lagff.org)

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