



When The Aegean Comes To Hollywood

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**“THE OTHER WOMAN”
TO INAUGURATE THE EIGHTH ANNUAL LOS ANGELES GREEK FILM
FESTIVAL**

**“THE ENEMY WITHIN”
HEADLINES CLOSING NIGHT GALA.
WOMEN FILMMAKERS MAKE A STRONG SHOWING
Eighth Los Angeles Greek Film Festival June 4-8, Egyptian Theatre, Hollywood**



By Ramsay Seikaly

Los Angeles — We have over the past year continued to provide relevant news and information on the business of show business without framing the visual content within the boundaries of any special interests such as ethnicity. So far we have done well and your support has been phenomenal. Yet as the medium continues its expanse from a formally structured business model to a more or less, thanks to the internet, horizontally fluid and informal operational structure, it certainly serves well to include rather than exclude film festivals within an ethnic theme to the repertoire, whose endgame might I add, is still to entertain and enlighten, albeit in this instance from an ethnic perspective.

So it seems such endeavors have in and of themselves become the source of new talent who eventually find the trough from which to nourish and sustain their creativity, necessitated by the

quality control that is at the heart of any movie that hopes to capture its audience share anywhere and everywhere.



“The Enemy Within,” directed by Yorgos Tsemberopoulos

It is of no consequential difference then that the Los Angeles Greek Film Festival is showcasing new films from Greek filmmakers worldwide at the epicenter of the entertainment world. Were else but Hollywood whose landmark theaters are the setting for some of the most memorable moments in our collective conscience of iconic cultural and artistic events. This parade of newly released films from the birth place of democracy and all that is the epitome of human excellence and achievement, at the landmark Grumman’s Egyptian Theater on Hollywood Boulevard.

In its eighth year as the focal point for Greek filmmakers and their films, LAGFF has transformed this yearly ethnic film festival into a force that not only reflects the continued growth of the Greek Cinema but also spotlights modern Greek culture by highlighting its hidden treasures and roots.

This year’s event, by all indications, is eagerly anticipated to surpass last years venues in sophistication and depth. Here is a glimpse of the line up:

Wow! What a line up. Are you sure this is all Greek? It looks more like mainstream Hollywood. You’ve come a long way baby. The Los Angeles Greek Film Festival. Coming to Hollywood Wednesday June 4th. Let the toga’s fly for Greek Week is here. OPA
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