

LAGFF 2014 Publicity Materials (pt 1)

LOST IN THE BEWILDERNESS (2014)

Alexandra Anthony

1) One-paragraph – loglines - synopsis (five to seven lines)

"Lost in the Bewilderness" is a modern-day Greek myth – a documentary about the filmmaker's cousin Lucas, kidnapped at age five from his native Greece, and found on the eve of his sixteenth birthday in the U.S. This story of international parental abduction was filmed for over twenty years. "Lost in the Bewilderness" is not only a detective story but also a lyrical meditation on childhood, lost and found, and an exploration of how the themes of ancient Greek myth and tragedy, with the family at their center, are still very much alive in the modern world.

2) Extended Synopsis (8-12 lines): only for Feature Films

3) Cast & crew credits

Director/Producer: Alexandra Anthony

Cinematography: Alexandra Anthony

Sound: Alexandra Anthony

Editor: Alexandra Anthony

Writer: Alexandra Anthony

4) Director's biography (100 words) & filmography

Alexandra Anthony directs, shoots, edits, writes, and narrates her own work. "Lost in the Bewilderness" is the second in a trilogy of non-fiction films about Greek families in crisis, in the U.S. and in Greece. The first of these, award-winning "Yaya", was completed in 1984, while the third film, "Three Pomegranate Seeds", will soon be in post-production.

Anthony has been an editor for PBS's award-winning television series NOVA, FRONTLINE, and numerous specials for U.S. and international broadcast. Her sound recording work has taken her to Ethiopia, Bangladesh, and Mongolia.

Anthony teaches filmmaking at the Rhode Island School of Design in Providence, R.I.

Filmography:

THREE POMEGRANATE SEEDS (work-in-progress)

LOST IN THE BEWILDERNESS (2014)

ATRIUM VOICES (2000)

GREEK CELEBRATIONS: Amarantos (1985) Agrapha (1985) Aspasia (1985)

YAYA (1984)

RESIDENT EXILE (1981)