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For More Information Contact:

Beve Regas [b.regas\(at\)kallistapr.com](mailto:b.regas(at)kallistapr.com) ph: 818.850.1279

CC: Sharon Kahn [sjkahn\(at\)kahnmediastrategies.com](mailto:sjkahn(at)kahnmediastrategies.com)

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**"METEORA" AND "MITSIGAN-HARDSHIPS AND BEAUTIES"  
BOOKEND 7TH ANNUAL LOS ANGELES GREEK FILM FESTIVAL  
CINEMAX® TO SPONSOR SCREENING OF  
ELIA KAZAN'S "AMERICA AMERICA"**

Los Angeles, CA - MAY, 2013; The **7th Annual Los Angeles Greek Film Festival - LAGFF** (June 6-9, Writers Guild Theater, Beverly Hills) announced its 2013 Program, including the selected feature for the ever-popular Opening Night gala, which will be Spiros Stathoulopoulos' drama, **METEORA**, which debuted at this year's Berlin Film Festival. Kimon Tsakiris' (SUGARTOWN) documentary, **MITSIGAN – HARDSHIPS AND BEAUTIES**, will close the festival on Sunday, June 9th, following the presentation of this year's Orpheus Awards. In addition, festival representatives elaborated on their previously announced tribute to writer/director Elia Kazan, noting the screening of Kazan's **AMERICA AMERICA**, introduced by HBO's President of Miniseries & Cinemax Programming and LAGFF Advisory Board member, Kary Antholis, on Friday, June 7.

Greece has long been known for cinematic masters such as Theodoros Angelopoulos and Michael Cacoyannis. In the last three years, thanks to directors such as Yorgos Lanthimos, Greek cinema has become increasingly important in the world scene, gaining critical acclaim in prestigious festivals such as **CANNES, VENICE, TORONTO** and **KARLOVY VARY**. LAGFF gives the opportunity to U.S. audiences and the U.S. film industry to view and participate in its many depths.

**LAGFF Director of Programming Aristotle Katopodis** said, "This year we have over 30 features, documentary and short films representing the Greek diaspora in over 11 countries - more than ever before. The theme that permeated the 2013 submissions is the toll taken by economic turmoil, whether the films are from Greece or from Greeks around the globe," further noting that, "These filmmakers have responded powerfully

with a redefinition of values and principles. They are raising their voices and shedding light on pressing issues, with anger, pathos and even humor. Our selections capture the most vibrant of these, while showcasing some innovative filmmaking and a slew of new, young, and daring artists not to be missed.”

Opening the festival's red carpet gala on Thursday, June 6, is Spiros Stathoulopoulos' (PVC-1) US premiere of the period drama, **METEORA**, starring Theo Alexander (TRUE BLOOD). Set in a 12th century monastery in Greece, METEORA is the story of an illicit love affair between a Greek Orthodox monk and a Russian Orthodox nun. METEORA was an official selection of the Berlin Film Festival.

The Opening Night gala will also kick off the four-day celebration of all things Greek, including a dinner reception of Hellenic-California cuisine sponsored by Petros Restaurant, as well as a wine tasting by Athenee Importers, featuring Domaine Porto Carras wines from Sidonia Halkidiki, Gentilini Wines from Kefalonia and Thimiopoulos vineyards from Naousa – all regions in Greece renowned for their award-winning wines.

Kimon Tsakiris, whose documentaries SUGARTOWN: THE BRIDEGROOMS and SUGARTOWN: THE DAY AFTER won over audiences at the 2007 and 2011 editions of LAGFF, returns this year with his new film, **MITSIGAN - HARDSHIPS & BEAUTIES**, about Mitsos "Mitsigan" Tsiganos, a modern-day Greek cowboy and the owner of "Hardships & Beauties", a vegetable and fruit farm in southwestern Greece. The story follows Mitsigan on a journey throughout that region's farming area, as he meets with old and new friends and comes to the realization that his country will never be the same again.

Prior to the Closing Night screening, the festival will present its **Orpheus Awards** for Best Feature, Best Documentary, Best Short and Audience Choice, as well as Jury distinctions. The winner of LAGFF's inaugural Project Discovery Forum will also be presented with the Aegean Award at that time. The screening will be followed by an exclusive reception for filmmakers, Gold Pass members & VIP guests, hosted by the Consul General of Greece, Los Angeles, Elisabeth Fotiadou.

As part of the tribute to **Elia Kazan**, the festival will present the filmmaker's 1963 Oscar-winning drama, **AMERICA AMERICA**, on Friday evening as its Centerpiece presentation. AMERICA AMERICA is loosely based on Kazan's Greek uncle's struggle to emigrate from Anatolia to America in 1893. The film will be introduced by HBO's President of Miniseries & Cinemax Programming and LAGFF board member, Kary Antholis. The LAGFF Tribute to Elia Kazan is sponsored by CINEMAX<sup>®</sup>, a premium television service offered by Home Box Office, Inc. Cinemax features high-impact original series specifically created for the channel like *Strike Back*<sup>®</sup> and *Banshee*<sup>SM</sup>, as well as the widest variety of film entertainment, combining select and broad-appeal films that showcase Hollywood's hottest hits, the best in new cinema, action-packed thrillers, wild comedies, classic screen gems and more.

"We are very excited to screen this epic masterpiece on the 50th anniversary of its first release for a generation that has not had the pleasure of experiencing it in the cinema," states **Ersi Danou, LAGFF's Creative Director and Co-Founder**. "It has been a dream of ours to celebrate Kazan's work, and this seems to be the right moment. And we are grateful to Kary Antholis for shedding light on Kazan's roots and connecting his creative genius with our own history and the history of our ancestors as immigrants," added Danou.

"When I read Elia Kazan's memoir a quarter of a century ago, I related deeply to his perspective on the world... to his immigrant's soul, as he might put it. As we celebrate the 50th anniversary of Kazan's most personal work, *AMERICA AMERICA*, it is a privilege to curate Kazan's own insights into the experiences of a Greek immigrant to the United States and to offer context to the way these insights shaped his masterpiece," states **Kary Antholis**.

Adding to the already impressive line-up is Ektoras Lygizos' critically acclaimed and award-winning drama, **BOY EATING THE BIRD'S FOOD**, which garnered this year's Hellenic Film Academy Award for Best Film and also recently won the prestigious *European Crossing Award* in the European Competition. Moreover, it will likely be Greece's 2014 Oscar submission for Best Foreign Language Film. *BOY*, which marks Lygizos' feature directorial debut, is a modern-day adaptation of Knut Hamsun's classic 1890 novel, *Hunger*, which follows a young outcast desperately trying to survive on the streets of Athens.

LAGFF 2013 will also feature the US premiere of Panagiotis Evangelidis' poignant documentary, **THEY GLOW IN THE DARK**, shot in post-Katrina New Orleans, about Michael and Jim, two middle-aged gay friends and ex-lovers, penniless and with HIV, who reunite after twenty years. *THEY GLOW IN THE DARK* won the 2013 FIPRESCI Prize at this year's Thessaloniki Documentary Festival.

Stella Theodoraki's thought-provoking documentary, **AMNESIA DIARIES**, was filmed almost entirely by Theodoraki herself over a 4-year period in 1985, 1986, 2010 and 2012, and reflects on the rapidly changing world. Theodoraki's past meets her present-day experiences, attitudes and thoughts when, in an environment of social unrest and despair in modern-day Athens, she begins recording her "diary" after the loss of her best friend, trying to make sense of what was, is and will be. *DIARIES* was awarded the Loukia Rikaki Award and Best Documentary at this year's Hellenic Film Academy Awards.

Another award-winning film, Thanos Anastopoulos' thriller, **THE DAUGHTER**, will make its US premiere bow at the festival. *THE DAUGHTER*, one of the major winners at the Hellenic Academy Awards this year, tells the story of fourteen-year-old Myrto who, upon learning that her father has fled to avoid paying his debts kidnaps the son of his business partner whom she blames for bankrupting her father's joiner's workshop.

**LAGFF's Executive Producer, Alex Kalognomos**, adds, "The past few years have produced a very exciting generation of filmmakers who, in artistic terms, are being heard worldwide by utilizing the power of film to generate understanding about Greece's current state - and the state of the Greek individual. It is with this in mind that our team - supported by a community of patrons, sponsors, and volunteers - works so vigorously to produce the festival year after year. It's our way of using film to fight for change."

The festival's previously announced **PROJECT DISCOVERY FORUM** will be presented on Sunday morning, June 9, at the Real D Theater in Beverly Hills. The Forum is a new event, sponsored by Pabst Brewing Company and the Metropoulos Family, designed to encourage and help filmmakers of Greek or other Balkan descent with their new projects. A professional panel will critique and judge 5-8 finalist projects during a 20-minute, in-person presentation by the filmmakers themselves. The winning project will receive the \$1,000 Aegean Award – sponsored by the Metropoulos Family.

**LAGFF's Executive Director, Craig Prater** concludes, "Last year LAGFF experienced a 20 percent increase in attendance, selling out many of the screenings. We are already exceeding our 2012 GOLD PASS sales and anticipate reaching our allotment in sales for the popular all-access pass prior to the start of the festival. We are overwhelmed at the enthusiastic response to this year's award-winning films we are receiving from cinema fans outside of the LA basin. We cannot wait to welcome our festival fans and newcomers on June 6. "

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## **ABOUT LAGFF**

The Los Angeles Greek Film Festival showcases new films from Greek filmmakers worldwide. Our foremost goal is to promote Greek cinema and cultural exchange while bridging the gap between Greek filmmakers and Hollywood. Orpheus Awards are given to the most outstanding new films in the dramatic, documentary and short film categories.

Now in our seventh year, Los Angeles Greek Film Festival (LAGFF) is witnessing a new wave of Greek cinema emerging from an irreverent generation of young filmmakers who insist on breaking ties with past trends and seeing things in their own unique way. The results are impressive and include recognition in global film circles such as the Cannes, Venice and Sundance Film Festivals. Our place as a center for Greek filmmakers from around the world is taking on new significance as we assume an active role not only in reflecting the blossoming of Greek cinema but also in promoting modern Greek culture by highlighting its hidden treasures and roots.

## ABOUT OUR SPONSORS

The 2013 Los Angeles Greek Film Festival is grateful for the support of numerous key sponsors, including:

LAGFF is proud to receive the support of Greek National Tourism Organization. [Visitgreece.gr](http://www.visitgreece.gr) is the official tourism web site for Greece, run by the Greek National Tourism Organisation, where you'll find information on the main tourist destinations, such as cities, beaches, as well as activities, events and much more! (link: <http://www.visitgreece.gr/>)

Gold Patron *Pabst Brewing Company and the Metropoulos Family*

We are very proud to once again welcome the Pabst Brewing Company and the Metropoulos Family as a Gold Patron of Los Angeles Greek Film Festival 2013. Pabst Brewing Company is an award-winning American company that was founded in 1844. It brews over two-dozen brands of beer, including the much-loved Pabst Blue Ribbon (PBR). The Company supports several community events and worthy organizations. This year, it presents LAGFF's INDUSTRY PROGRAMS, including the PROJECT DISCOVERY FORUM.

LAGFF also welcomes the return of our Bronze Patrons, which include *Hollywood Foreign Press Association and West Coast Investors*.

**\*\*All Films Greek/English Subtitles unless otherwise indicated**

## FEATURES

**AMERICA, AMERICA**

**USA, 1963, 174 min**

**Retrospective**

**Director/Writer:** Elia Kazan

**Cast:** Stathis Giallelis, Frank Wolff, Harry Davis, Elena Karam

At the end of the 19<sup>th</sup> century in a small village in Turkey, when oppression against the Greek minority increases, a father, plotting his family's escape, sends his young son to Constantinople to make money and get the family to join him. But the son's own dream is different: America...

*\*1964 Academy-Award winner, Best Art Direction (B&W)*

*\*1964 Academy-Award nominations for: Best Director, Best Picture, Best Writing, Story and Screenplay – Elia Kazan*

English

**A.C.A.B (ALL CATS ARE BRILLIANT) – (Sygharitiria stous Aisiodoxous)**

**Greece, 2012, 83 min, US Premiere**

**Director/Writer:** Constantina Voulgaris

**Producer:** Eleni Afentaki, Greek Film Centre, MITOS, ERT

**Principal Cast:** Maria Georgiadiou, Kostas Ganotis, Dimitris Xanthopoulos

A young woman living in Athens tries to find herself amid the demands of her boyfriend, who has a radical political agenda, and her parents, whose only hope is that their daughter begins a career. In the meantime, a tender relationship develops between her and an eight-year-old friend.

**BOY EATING BIRD'S FOOD (To Agori Troei to Fagito tou Pouliou)**

**Greece, 2012, 80 min, LA Premiere**

**Writer/Director:** Ektoras Lygizos

**Producers:** Stefi Productions, Guanaco, Ektoras Lygizos

**Cast:** Yannis Papadopoulos, Lila Baklesi, Kleopatra Perraki

A personal take on Knut Hamsun's classic 1890 novel "*Hunger*" follows a young man desperately trying to preserve his sense of dignity and overcome demoralizing hunger and loneliness in the streets of Athens.

*\*2012 Karlovy Vary Int'l Film Festival, Special Mention for Yannis Papadopoulos*

*\*2012 Toronto Int'l Film Festival, Association Quebecoise des Critiques de Cinéma Award*

*\*2013 Crossing Europe Linz, Crossing Europe Award – European Competition*

*\*2013 Hellenic Film Academy, Best Film, Best New Director, Best Actor,*

**FYNBOS**

**South Africa, 2012, 96 min, US Premiere**

**Director:** Harry Patramanis

**Writers:** Jonathan Kyle Glatzer, Harry Patramanis

**Producers:** Eleni Asvesta, Stefanos Fotiadis, Marios Fotiadis, Philip Key

**Cast:** Warrick Grier, Jessica Haines, Susan Danford, Sthandiwe Kgoroge, Cara Roberts, John Herbert, Chad Philips

On a lavish and remote property in South Africa, within the walls of a glass house, six lives intersect and lay bare their secrets in this twisting drama.

*\*2013 Berlin Int'l Film Festival, Official Selection*

*\*2013 Slamdance Film Festival, Vision Award for Cinematography*

English

## **METEORA**

**Germany/Greece/France, 2012, 85 min, US Premiere**

**Opening Night Presentation**

**Director:** Spiros Stathoulopoulos

**Writers:** Asimakis Pagidas, Spiros Stathoulopoulos

**Producers:** Philippe Bobber, Susanne Marian, Spiros Stathoulopoulos, Asimakis Pagidas, Theo Alexander, Yolanda Markopoulou

In the plains of central Greece, Byzantine monasteries are perched atop sandstone pillars, suspended between heaven and earth. A young Greek monk and a Russian nun have devoted their lives to the strict rituals and practices of their community, but a growing affection for one another puts their monastic life under question. Torn between spiritual devotion and their human desire, they must decide which path to follow.

*\*2012 Berlin Int'l Film Festival, Official Selection*

## **THE DAUGHTER (I Kori)**

**Greece/Italy, 2012, 87 min, US Premiere**

**Director:** Thanos Anastopoulos

**Writers:** Thanos Anastopoulos, Vassilis Giatsis

**Producers:** Fantasia LTD, Mansarda Production

When a 14-year-old girl finds out that her father has fled to avoid his debts, she kidnaps the 8-year-old son of her father's business partner. The Greek economic crisis touches and changes forever many facets of the family's nucleus. How will the new generation react? How is it reacting?

*\*2013 Berlin International Film Festival, Forum Screening*

*\*2013 Hellenic Film Academy Awards, Best Directing, Best Screenplay, Best Cinematography*

## **WELCOME TO ALL SAINTS (Ap ta Kokkala Vgalmena)**

**Greece, 2011, 88 min, LA Premiere**

**Director:** Sotoris Goritsas

**Producer:** Constantinos Moriatis

**Cast:** Argiris Xafis, Dimitris Immelos, Anna Kufsaftiki, Kostas Berikopoulos, Minas Xatzisavvas, Giorgos Simeonidis, Dimitri Xanthopoulos, Vangelis Mourikis

A young medical intern begins his career at the “All Saints Hospital” in Athens, only to discover that everyone who works in the Greek public sector is part of a monstrous bureaucracy and an absurd tragicomedy.

## **DOCUMENTARIES**

### **AMNESIA DIARIES (Imerologio Amnesias)**

**Greece, 2012, 105 min, US Premiere**

**Director/Writer/Cinematographer:** Stella Theodoraki

A woman reflects upon her leisurely past and frantic present, gradually coming to a realization that concerns each and every one of us, just as intimately as it does her.

*\*2013 Hellenic Film Academy Awards, Best Documentary*

### **FOOD FOR LOVE**

**Greece, 2013, 52 min, US Premiere**

**Director:** Marianna Economou

**Producer:** Lilette Botassi

Some Greek mothers show their love by regularly preparing veritable feasts for their children, who attend university some distance away from home.

### **LITTLE LAND**

**Greece, 2013, 52 min, US Premiere**

**Director:** Nikos Dayandas

**Writers:** Nikos Dayandas, Yuri Averof

**Producers:** Rea Apostolides, Yuri Averof

A 35-year-old unemployed Athenian settles on the remote island of Ikaria. There, he discovers a society with a unique culture based on autonomy and cooperation, and blessed with peace and exceptional longevity.

### **MITSIGAN - HARDSHIPS & BEAUTIES (Mitsigan – Omorfies & Dyskolies)**

**Greece/France, 2013, 60 min, US Premiere**

**Closing Night Presentation**



**Director/Writer:** Kimon Tsakiris

**Producers:** Christos V. Konstantakopoulos, Kimon Tsakiris

When Mitsos Tsiganos, nicknamed "Mitsigan", a modern-day Greek cowboy and owner of "Hardships & Beauties" vegetable farm, is struck by both professional and personal crisis, he decides to go on a short road trip in search of signs of hope.

### **ONE STEP AHEAD (Ena Vima Brosta)**

**Greece, 2012, 126 min, US Premiere**

**Director:** Dimitris Athiridis

**Producers:** Maria Drandraki, Dimitris Athiridis

Yiannis Boutaris, a successful winemaker and the maverick mayoral candidate for Thessaloniki, Greece's second largest city, faces his enemies within and without with equal courage and uncompromising honesty.

*\*2012 IDFA, Official Selection*

### **THEY GLOW IN THE DARK (Lampoun sto Skotadi)**

**Greece, 2013, 69 min, US Premiere**

**Director/Writer/Cinematography:** Panagiotis Evangelidis

**Producers:** Amanda Livanou, Panagiotis Evangelidis

Two HIV-positive middle-aged gay friends barely make a living in post-Katrina New Orleans by selling hand-made figures of the Cajun pantheon. Their extravagant past lives fade before their present commitment to survive together until death do them part.

*\*15<sup>th</sup> Thessaloniki Documentary Film Festival, Fipresci Prize*

English

## **SHORTS**

**11:50**

**Cyprus, 2012, 15 min, World Premiere**

**Director/Writer/Producer:** Stylianos Constantinou

**Cast:** Antonis Katsaris, Zoe Wintershaussen

One night at the morgue, the meticulous embalmer prepares the body as usual. Only, this time he faces unforeseen circumstances.

## **45 DEGREES**

**Greece, 2012, 15 min, US Premiere**

**Director/Writer/Producer:** Georgis Grigorakis

**Cast:** Stelios Xanthoudakis, Giannis Tsortekis, Eleytheria Komi, Bakar Albakar

Athens, August 2012. 45 degrees. It's getting dark, but the city is still in the grip of the relentless heat – and so is a family that finds itself between a rock and a hard place.

## **ARCHIVE**

**USA, 2013, 38 min, World Premiere**

**Documentary**

**Director/Producer:** Chris Emmanouilides

Documentary essay inspired by a family trip to Greece, reflecting on the end of traditional photography and the birth of the digital universe.

## **CAVO D' ORO**

**Greece, 2012, 28 min, US Premiere**

**Director/Writer:** Siamak Etemadi

**Producers:** Siamak Etemadi, Elina Fessa

**Cast:** Kiriakos Hadjiioannou, Elena Mengreli

A love story of two strangers who meet by chance, on a barren, isolated beach, and develop a brief but extreme relationship driven by lust, fear and anger.

*\*65<sup>th</sup> Locarno International Film Festival, Official Selection*

## **CHAMOMILE**

**Greece, 2012, 15 min, US Premiere**

**Director/Writer:** Neritan Zinxhiria

**Producers:** Yorgos Lykiardopoulos, Bujar Alimani, Neritan Zinxhiria, ERT

**Cast:** Yota Chatzioannou, Fotis Armenis

A strong-willed old woman, her stubborn mule, and a soulless body. She is alone against the harsh elements of the northern Greek winter, and the cycle of life.

*\*2012 Athens International Film Festival, Golden Athena - Best Short Film*

*\*2012 Drama International Short Film Festival, Golden Dionysus - Best Short Film, Best South and Eastern Europe Film, Greek Union of Film Critics Award*

*\*2012 FilmFest Dresden, Golden Horseman Fiction*

*\*2013 Hellenic Film Academy, Best Short Film*

## **DICHOTOMOUS**

**Canada, 2013, 30 min, US Premiere**

**Directors:** Peter James, Philippos Balabanos

**Writers:** Philippos Balabanos, Peter James

**Executive Producers:** Angelis Sarbanis, Gregory C. Pappas

**Cast:** Constantine Kourtidis, Leonidas Pappas, Peter James, Karine Dashney

The leader of the Montreal chapter of the ultranationalist Golden Dawn is on the hunt, and the only obstacle in his way will turn out to be a man just like himself.

English

## **DISTANCES (Apostaseis)**

**Greece, 2012, 18 min, US Premiere**

**Director/Writer/Producer:** Gregory Rentis

**Executive Producer:** Maria Tsigas

**Cast:** Yannis Stankoglou, Alexis Danezis, Katia Goulioni, Giorgos Symeonidis

A 10-year-old boy has to trick his estranged father into discovering their bond.

## **EXIT K1 (Exodos K1)**

**Greece, 2012, 15 min, US Premiere**

**Director/Writer/Producer:** Janis Rafailidou

**Cast:** Irfan Mouhamad Arif, Takis Spiridakis

An off-road journey into the world of clandestine immigrants in the suburbs of Athens, where nostalgia takes the form of decorated pigeons.

## **JACHALAY**

**Greece, 2012, 4 min, World Premiere**

**Director/Writer/Producer:** Manos Gerogiannis and Yannis Zoumakis

Aloof witnesses or protective observers, the giant Jachalays stand by humanity in a time of dissent towards something not yet understood.

## **JOEY**

**Australia, 2012, 17 min, World Premiere**

**Director/Writer:** John Evagora

**Producer:** Polly Staniford

**Cast:** Steve Mouzakis, Anthony Taufu, Claudio Carelli, Katerina Kotsonis

He steals, he sells, he scores. Day in, day out. But today is a special day.

English

## **Km**

**Greece, 2012, 11 min, US Premiere**

**Director/Writer:** Christos Nikou

**Producers:** Iraklis Mavroidis, Angelos Venetis

**Cast:** Evi Saoulidou, Aris Servetalis

Stuck in a car, a couple seems to experience the intense end of their relationship.

## **MIGUEL ALVAREZ WEARS A WIG**

**Mexico/USA, 2012, 16 min**

**Director/Writer:** Araceli Lemos

**Producer:** Giulia Caruso

**Cast:** Felipe Cortes, Jose A. Solorio, Maria Carlton, Eva Walker, Pasqual Torres

In the Mexican border town of Tijuana, a man is faced with having to cross to the ultimate other side: He has cancer.

*\*Tampere Int'l Film Festival, Official Selection*

*\*Rio de Janeiro Int'l Short Film Festival (A New America), Official Selection*

Spanish/English Subtitles

## **ONE TOWN, ONE TEAM, MY TEAM - PLATANIAS (Mia Poli, Mia Omada, i Omada mou)**

**Greece, 2013, 16 min, World Premiere**

**Documentary**

**Director/Writer:** Lakis Matthiopoulos

**Producer:** Lakis Matthiopoulos, Takis Dimopoulos

History and dreams, reality and wishes, joys and sorrows of a town and its soccer team, Platanias, in Chania, Crete.

### **OUT OF FRAME (Titloi Telous)**

**Greece, 2012, 10 min, US Premiere**

**Director/Writer:** Giorgos Zois

**Producers:** Giorgos Zois, Maria Drandaki

In Greece, billboard advertisement has been outlawed. There are hundreds of blank billboards going to waste. But the empty frames are now the message. And we are out of frame.

*\*69<sup>th</sup> Venice Film Festival (2012), European Film Award*

### **PORSCHE**

**Sweden, 2013, 14 min, US Premiere**

**Director/Writer:** Nicolas Kolovos

**Producer:** Olle Wirenhead, Helena Wirenhead

A red Porsche, a fashionable mom and a toddler. Place them all in a parking lot, apply a degree of rush and watch the story unfold, while you wish for more.

Swedish/English Subtitles

### **SANTA WHO? (Poios Vassilis?)**

**Greece, 2011, 24 min, World Premiere**

**Director/Adaptation:** Dimitris Moutsiakas

**Producer:** Dimitris Spyrou

**Cast:** Dimitris Bikiropoulos

On a Christmas Eve, an old barber and a little girl encounter a dangerous Santa...

### **SPHINX**

**Greece, 2012, 19 min, US Premiere**

**Director/Writer/Producer:** Konstantinos Karamaghiolis

**Cast:** Manos Vakousis, Elias Moulas, Euthimis Zisakis, Alexandros Chrysanthopoulos

A youth, flirting with becoming a member of a fascist group, experiences a reality check.

## **THE LITTLE PALACE OF AORIA (To Palataki ton Aorion)**

**Greece, 2013, 24 min, World Premiere**

### **Documentary**

**Director/Producer:** Vasilis Panagiotopoulos

Over the last two decades, a ghost town in the Cretan mountains is restored and turned into a bustling village through the locals' solidarity and self-determination.

## **TRAFFIC (Kinisis)**

**Greece, 2012, 20 min, US Premiere**

**Director/Writer/Producer:** Leonardo Cariglino

**Cast:** Stella Ermi, Xaralambos Devetzis, Paulos Melikidis, Efi Bairaktaridou

A young woman's hectic day is just another expression of her mental "traffic" and mounting anxiety.

## **TOOTHBRUSHES**

**Greece, 2011, 5 min, US Premiere**

**Directors:** Nikos Branidis, Yiannis Bougioukas

**Writer:** Kathrin Freytag

**Producer:** Yiannis Bougioukas

**Cast:** Kathrin Freytag, Nikos Branidis

Life happens within the four walls of a tiny bathroom.

## **VICIOUS CIRCLE**

**Greece, 2012, 6 min, US Premiere**

**Director/Writer/Producer:** Salvador Georgantas

**Cast:** Argiris Thanasoulas, George Krasadakis, Spiridon Milionis, Vangelis Fotinakis

A guy's unfortunate resemblance to an infamous politician results in a farcical chase through the streets of Athens.

**BOX OFFICE for LAGFF** is now open at [www.itsmyseat.com/lagff](http://www.itsmyseat.com/lagff) for **Gold Pass Membership** purchases. Gold Pass membership includes attendance at the Opening Night screening and reception, as well as an exclusive invitation to the Closing Night Orpheus Awards Gala, plus all-access and priority seating to all screenings and events.

*The All-Access VIP GOLD PASS is currently \$200 and is valued at over \$300. After May 15, it increases to \$220.*

**General screening** admissions are \$13 online / \$16 at the door and will go on sale May 16.

**Centerpiece Film AMERICA AMERICA** and Elia Kazan Tribute is currently on sale \$20 online / \$25 at the door.