

# LAGFF/IPDF EVENT SCHEDULE

## Wednesday, June 4th

**12:00 PM**  
**RIGLER**  
IPDF Hospitality Orientation

**7:30 PM**  
**RIGLER**  
Opening Night Film  
Reception & Afterparty  
THE OTHER WOMAN

## Thursday, June 5th

**10:00AM - 1:00 PM**  
**SPIELBERG**  
IPDF Group Presentation  
(closed event)

**2:00PM - 3:00 PM**  
**SPIELBERG**  
Workshop:  
Audience Engagement  
& Crowdfunding  
(open event)

**3:00PM - 4:00 PM**  
**SPIELBERG**  
IPDF Crowdfunding  
Workshop  
(closed event)

**4:30 PM - 5:30 PM**  
**SPIELBERG**  
Case Study - Microbudget  
Filmmaking  
(open event)

**5:30 PM**  
**RIGLER**  
BLOCK 12  
Kiss me lower  
Birthday Surprise

**8:00 PM**  
**RIGLER**  
STANDING ASIDE WATCHING  
Red Hulk

## Friday, June 6th

**10:00 AM - 12:00 PM**  
**Consul's General Res.**  
Filmmakers Brunch

**1:00 PM - 4:00 PM**  
**SPIELBERG**  
IPDF One-on-One  
Pitching Sessions  
(closed event)

**1:00 PM - 6:00 PM**  
**SPIELBERG**  
Script Feedback  
(closed event)

**4:00 PM**  
**RIGLER**  
TO THE WOLF  
Maasai

**6:00 PM**  
**RIGLER**  
DOLLARS FOR A SAINT  
Travel express  
Anna

**8:15 PM**  
**RIGLER**  
THE ETERNAL RETURN OF  
ANTONIS PARASKEVAS  
Pass  
Schoolyard

## Saturday, June 7th

**10:00 AM - 11:30 AM**  
**RIGLER**  
Casting Director Seminar  
(open event)

**12:00 PM**  
**RIGLER**  
WILD DUCK  
Debtfools

**12:00 PM - 2:00 PM**  
**SPIELBERG**  
Industry Roundtable  
"Feature Film Development"  
(open event)

**2:00 PM**  
**RIGLER**  
PASSAGE INTO HISTORY  
Nicoleta

**2:30 PM - 4:30 PM**  
**SPIELBERG**  
Industry Roundtable  
"TV Series & Web-series"  
(open event)

**4:30 PM**  
**SPIELBERG**  
CROSSED LIVES

**5:00 PM**  
**RIGLER**  
COMMITTED  
Lea

## Sunday, June 8th

**10:00 AM - 2:00 PM**  
**SPIELBERG**  
IPDF Final Presentations to  
Panel  
(closed event)

**2:00 PM - 3:30 PM**  
**SPIELBERG**  
One-on-One Meetings  
(closed event)

**1:00 PM**  
**RIGLER**  
KALAVRYTA  
Man in a Box  
Immortalizer

**6:00 PM**  
**RIGLER**  
Closing Night, Orpheus  
Awards, Dinner Reception &  
Afterparty  
ENEMY WITHIN

- Special Events
- Films
- Industry

# DAY BY DAY SCHEDULE

## WEDNESDAY, JUNE 4TH

**12:00 PM**

### **IPDF Hospitality Orientation**

For Filmmakers: Meet the Hospitality Liaison at the Egyptian Theater to check in and pick up your keys and your Pass.

**Spielberg Theatre @ The Egyptian Theatre**

## THURSDAY, JUNE 5TH

**10:00 AM – 1:00 PM**

### **IPDF Group Presentation / CLOSED EVENT**

The Selected Filmmakers present their projects under the guidance of story guru **Bobette Buster**, who will give them feedback on their movie and on their pitch, as well as moderate the discussion among the group. 30 minutes/ each project (including presentation & discussion).

**Spielberg Theatre @ The Egyptian Theatre**

**2:00 PM – 3:00 PM**

### **Special Focus - Audience Engagement and Crowd Funding / FREE OPEN EVENT**

Crowd Funding has become in the last few years not only a very interesting and valid financing option for Independent Filmmakers, but it is also a unique and powerful way to build the film's following from the early stages. Join **Missy Laney** and **Joseph Beyer** from the Sundance Institute's Artist Services program to find out what makes a successful campaign and how to engage your audience through different platforms.

**Spielberg Theatre @ The Egyptian Theatre**

**3:00 PM – 4:00 PM**

### **IPDF Special Focus - Audience Engagement and Crowd Funding / CLOSED EVENT**

The IPDF Filmmakers receive project specific advice on Audience Engagement and Crowd Funding from **Missy Laney** and **Joseph Beyer**.

**Spielberg Theatre @ The Egyptian Theatre**

**4.30 PM-5.30 PM**

### **Case Study - Microbudget Filmmaking / FREE OPEN EVENT**

**Stelana Kliris** introduces in this case study her film **COMMITTED** that will be presented at the 8th Los Angeles Greek Film Festival. The film is optioned for a Hollywood remake and already has a theatrical release in Cyprus. The workshop involves a start to finish run-through of DIY filmmaking in today's market and Stelana Kliris discusses with the audience the need to think about the end from the beginning.

**Spielberg Theatre @ The Egyptian Theatre**

## FRIDAY, JUNE 6TH

**10:00 AM – 12:00 PM**

**Filmmakers' Brunch / INVITATION ONLY EVENT**

**Sponsored by the Hollywood Foreign Press Association**

The Consul General invites Film Professionals at her residency for brunch. Discuss your projects over coffee and croissants.

**Consul General's Residency**

**1:00 PM – 4:00 PM**

**IPDF One on One pitching sessions / CLOSED EVENT**

The Filmmakers pitch their projects directly to our Experts in one-on-one meetings. A great chance to get in depth feedback on their presentation, as well as on their projects, by Industry Professionals with years of experience. Each Expert meets with 3 Presenting Teams, 30 minutes/ each project (including presentation & detailed notes). **Experts: Steak House, Christina Karakasidis, Matthew Takata**

**Spielberg Theatre @ The Egyptian Theatre**

**1:00 PM – 6:00 PM**

**Optional IPDF Screenplay Feedback / CLOSED EVENT**

Screenwriting professor **Eddie Richey** and the Selection Committee of the 2014 IPDF dedicate this afternoon to meeting with the Filmmakers to discuss their stories and screenplays.

**Spielberg Lounge/ Courtyard @ The Egyptian Theatre**

## SATURDAY, JUNE 7TH

**10:00 AM – 11:30 AM**

**A Conversation with Casting Director Valorie Massalas / FREE OPEN EVENT**

An open forum for actors, filmmakers, and anybody else who is interested in cinematic arts, to discuss the process of cast selection in film and television with the award-winning Casting Director, **Valorie Massalas**.

**Rigler Theatre @ The Egyptian Theatre**

**12:00 PM- 2:00 PM**

**Industry Roundtable "Feature Film Development" / OPEN EVENT**

Many organizations that champion independent film worldwide have developed over the years daring and stimulating programs to support and inspire filmmakers in the development stages of their feature film projects. Join us for this roundtable where representatives of Sundance, the San Francisco Film Society, Slamdance and Juntobox Films Incubator will present their development programs and share their goals in supporting independent filmmakers. Find out from them what would qualify your project to apply for these programs and get their insightful advice. **Speakers: Athena Kalkopoulou, Paul Federbush, Anna Germanidi, Kelly Thomas**

**Spielberg Theatre @ The Egyptian Theatre**

## DAY BY DAY SCHEDULE

**2:30 PM – 4:00 PM**

**Industry Roundtable “TV Series & Web-Series” / OPEN EVENT**

Serial content production models are constantly changing, always ahead in exploring new platforms as well as in proposing audiences worldwide new exciting content and viewing experiences. Episodic Writing is a very appealing form for young as well as seasoned filmmakers. Join our esteemed panel of industry professionals for a discussion on the latest evolutions in Serial production and get their input on how to get started.

**Speakers: Susanna Fogel, Steak House, Srdjan Stakic**

**Spielberg Theatre @ The Egyptian Theatre**

**SUNDAY, JUNE 8TH**

**10:00 AM – 1:00 PM**

**IPDF Final Presentations to Panel / CLOSED EVENT**

The Final Presentation is the culmination of our intensive 4-day workshop. The IPDF filmmakers, having gathered feedback and advice, will now present their projects to a panel of leading industry professionals specializing in International Independent Cinema. Each presentation will last 20 minutes, including presentation, feedback and discussion.

**Panelists: Athena Kalkopoulou, Anna Kokourina, Srdjan Stakic, Kelly Thomas**

**Spielberg Theatre @ The Egyptian Theatre**

**1:00 PM – 2:00 PM**

**Panel Deliberation / CLOSED EVENT**

After the presentations, the Panel deliberates to determine the winner of the Aegean Award that will be presented during the Closing Night Ceremony.

**Spielberg Theatre @ The Egyptian Theatre**

**2:00 PM – 3.30 PM**

**IPDF One-On-One meetings / CLOSED EVENT**

The filmmakers discuss with the panelists the project they presented in a more informal environment. This is the time to exchange contacts and discuss the next steps necessary to realizing the project.

**Spielberg Theater @ The Egyptian Theatre**