

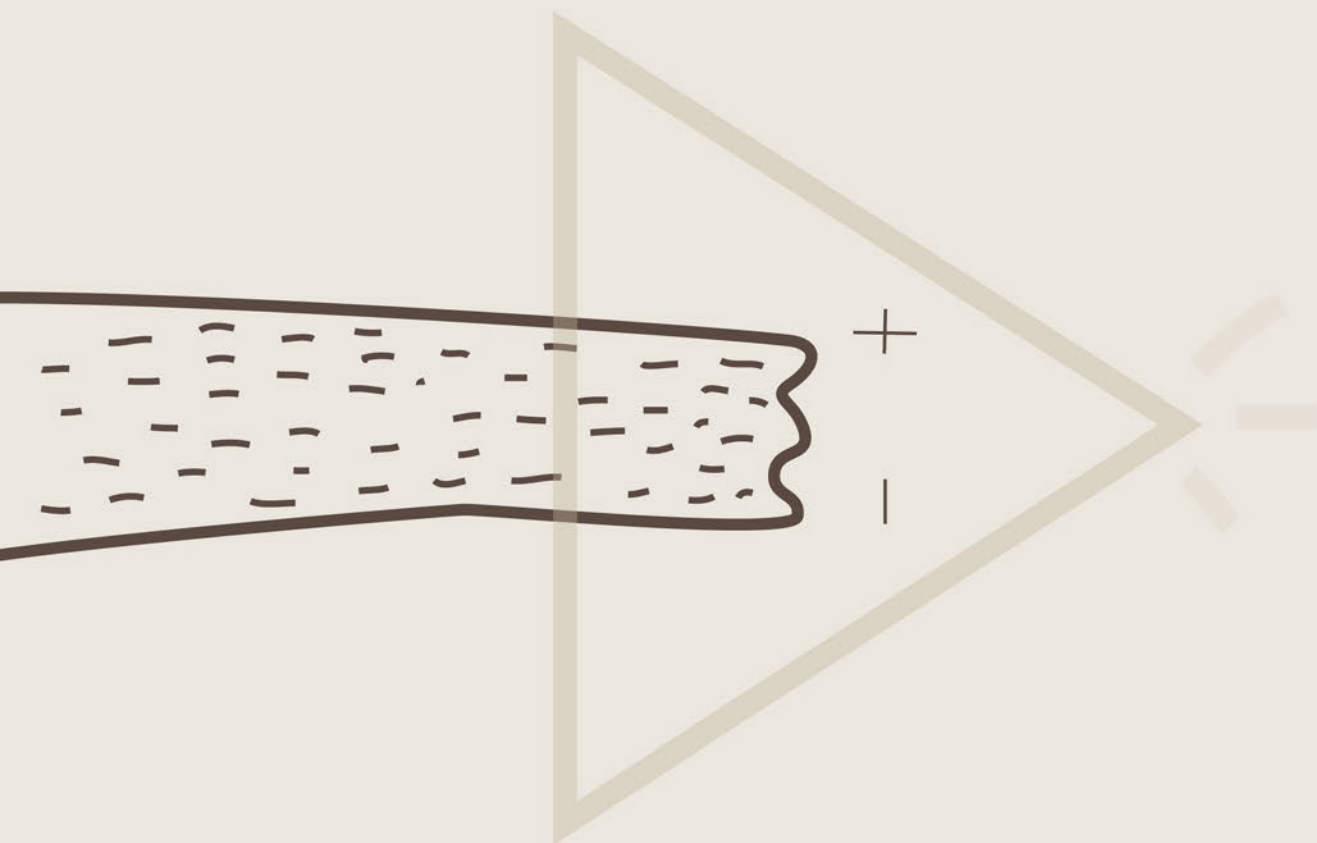


WILD
DUCK

tiff. toronto
international
film festival

OFFICIAL SELECTION 2013

WRITTEN & DIRECTED BY YANNIS SAKARIDIS
2013 | Greece | 88min



A man in a shelter by a lake.

A woman with a blue turban.

Hundreds of mobile phone antennas on rooftops around Athens.

A cup of tea with bitter taste.





Dimitris
Panayota
Nick
Petros
Manos
Vasiliki

Alexandros Logothetis
Themis Bazaka
Giorgos Pyrpasopoulos
Elias Logothetis
Yannis Stankoglou
Efi Tsapareli

WRITTEN & DIRECTED BY

Yannis Sakaridis

PRODUCERS
DIRECTOR OF PHOTOGRAPHY
PRODUCTION DESIGNER
EDITOR
SOUND
COSTUME DESIGNER
ORIGINAL MUSIC

Yannis Sakaridis, Nikkos J. Frangos, Venia Vergou
Jan Vogel
Katerina Zourari
Yannis Sakaridis
Spyros Aravositas
Alexia Theodoraki
Christos Papageorgiou

PRODUCTION

Athens Filmmakers' Co-Operative

CO-PRODUCTION

Jan Vogel, Alexandros Logothetis, ERT (National TV), Pola Bousiou, Christos Papageorgiou, Gregoris Karidis, Giorgos Pyrpasopoulos, Prosenghisi, Dimitris Sakaridis

WITH THE SUPPORT OF

Greek Film Center

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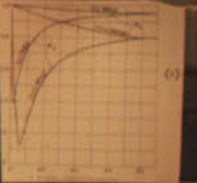
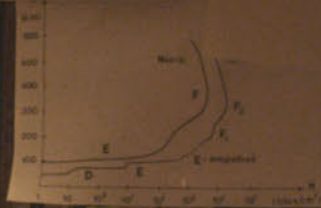
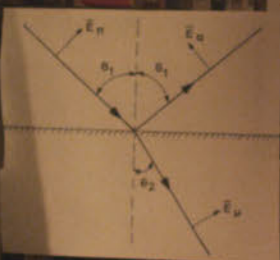
SYNOPSIS

Dimitris, a bankrupt telecommunications engineer, shuts down his business. Soon he gets involved in a phone-hacking investigation with an ex-colleague. Their rigorous search on mobile phone antennas leads them to a suspicious flat in a tower block. Dimitris' attention is caught instantly by an ill woman who lives above this flat.

Filled with remorse, Dimitris starts spying on her.



GO AWAY



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DIRECTOR'S STATEMENT

WILD DUCK is a film about the moral crisis that Greece is currently undergoing during the most unstable, both politically and economically, years of its modern history. It is a film about the choices we make when confronted with moral dilemmas and economic interest. I always wanted to make a film about a man who goes against the establishment even though he is part of it.

After eighteen-years as a professional film editor and director of short films in London, I returned to my home country to work on my first feature film, just before the economic crisis exploded. This might seem bad-timing, but it is actually the opposite. In a time when the economic and social turmoil of recent years reflects everywhere, especially in culture, the impressive artistic explosion within the limits of independence in the Greek film industry, turned out to be ideal for everything I aspire to do as a filmmaker; having artistic freedom to draw credible characters in a recognizable setting without losing sight of the social context, just like my protagonist in WILD DUCK, a man who reaches the point of no return, surrounded by the hundreds of telecommunications' antennas scattered around the rooftops of Athens.

Yannis Sakaridis



(Dimitris)

Alexandros Logothetis was born in 1970 and counts twenty-two years as a professional actor. After studying at the National Theater Drama School in Athens, in 1988 he completed a one-year post-graduate course in Acting at the Arts Educational Schools London in Chiswick. His latest work was at the biggest TV production to date in Greece, based on Victoria Hislop's book THE ISLAND, where he played the role of Kyritsis. At the moment he lives and works in Athens, Greece.

(Panayota)

Themis Bazaka was born in Thessaloniki (Greece) and studied at the Drama School of the National Theatre of Northern Greece. During 1985-1989 she attended courses at the Actors' Studio, New York. She played at La MaMa, NY, for five years. She has acted in twenty-seven feature films (Greek and international productions) and has won three Greek State Film Awards for Best Actress and Best Supporting Actress. Her protagonist role at STONE YEARS by Pantelis Voulgaris gave her the Best Actress Special Mention at the 1985 Venice Film Festival. During the last seven years, she has been working at the National Theatre of Greece where she performs classical and modern roles. She has one daughter.

(Nikkos)

Giorgos Pyrpassopoulos was born in 1974. He has been performing in theatre since 1986 and he studied Acting and Performance at RADA, London. So far, he has been performing in modern and classical theatre plays, TV shows, and films. Founding Member of the Hellenic Film Academy.



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Yannis Sakaridis was born in Skydra, a small town in the north of Greece, in 1968. At the age of 19, he moved to London to study Photography and History of Art at the London College of Printing and Film, at the University of Westminster. He became member of the legendary London Film Makers Co-Op where he started directing short films, like *BUSKERS* (1995), *SQUADDING IN HACKNEY* (1995), *DOGKILLERS* (1996), *MAUSOLEUM* (2004), some of which were experimental, like *PARIS* (1993), *DECAY* (1996). He continued working as a professional editor on seven feature films in UK and Greece, like: *SCREAMIN' JAY HAWKINS: I PUT A SPELL ON ME* by Nicholas Triantafyllidis (2001), *O VASSILIAS* by Nikos Grammatikos (2002), *A WOMAN IN WINTER* by Richard Jobson (2006); on film trailers for Warner Bros, like: *MIDNIGHT IN THE GARDEN OF GOOD & EVIL* by Clint Eastwood (1997), *THE GENERAL* by John Boorman (1998), *EYES WIDE SHUT* by Stanley Kubrick (1999); and on many documentaries for the British TV, like: *VELVET GOLDMINE* for Channel 4, *CLASH OF THE TITANS: RANGERS/CELTICS* for BBC2, *CARNIVAL FACES* for National Geographic. After eighteen years in London, he wrote and directed his short film *TRUTH*, the first one shot in Greece, which won an Honorary Prize at the Greek State Film Awards, a Special Jury Prize and Best Music Award at Drama International Film Festival, and was one of the Tiscali Best Shorts Selection at Raindance Film Festival.

He co-founded *ATHENS FILMMAKERS' CO-OPERATIVE* in 2012, an Athens-based non-profit production company, with Venia Vergou (film critic, producer). His first feature film, *WILD DUCK*, has its World Premiere at the Toronto Film Festival.



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CONTACTS

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